

BEYOND THE FACE

• LIVE SURGERY COURSE •

ADVANCING TECHNIQUES FROM
MINIMALLY TO EXCELLENCE



NAPOLI - ITALY

Centro Congressi Federico II
Via Partenope 36

2025
5-6 SEPTEMBER

Scientific Directors:
Pierluigi Canta, Adriano Santorelli

● FACULTY



André Auersvald	Brazil
Alfredo Borriello	Italy
Giovanni Botti	Italy
Roberto Bracaglia	Italy
Pier Luigi Canta	Italy
Sergio Capurro	Italy
Carlos Casagrande	Brazil
Pierfrancesco Cirillo	Italy
Luca Cravero	Italy
Roberto d'Alessio	Italy
Francesco D'Andrea	Italy
Vito Del Deo	Italy
Sébastien Garson	France
Wilbur Hah	USA
Vakis Kontoes	Greece
Simone La Padula	Italy
Luca Piovano	Italy
Thomas Rappl	Austria
Renato Saltz	USA
Adriano Santorelli	Italy
Ozan Sozer	USA
Salvatore Taglialatela	Italy
Pasquale Verolino	Italy
Ana Zulmira Badin	Brazil

Dear Colleagues,

It is with great pleasure that I extend a formal invitation to the Advanced Facial Surgery Course, taking place in Naples, Italy, on September 5–6. The course is organized by AICPE with the endorsement of ISAPS. This prestigious educational event will convene distinguished surgeons and esteemed faculty to demonstrate and discuss state-of-the-art surgical techniques in facial plastic and reconstructive surgery.

Over the course of two days, highly trained specialists will perform live surgical demonstrations, providing a comprehensive overview of advanced procedures, with an emphasis on precise surgical planning and individualized patient management. The program underscores the principle that surgical interventions should be tailored to each patient's unique anatomical and clinical needs, rather than employing a universal approach.

The scientific agenda will cover both superficial and deep anatomical planes, with a specialized focus on videoendoscopic surgical techniques. Participants will be exposed to a range of minimally invasive procedures as well as complex reconstructive interventions. Whether early-career surgeons or experienced practitioners, attendees will have the opportunity to engage in expert-led discussions, refine their approach, and enhance their surgical expertise in a dynamic and collaborative learning environment. This course is meticulously designed to offer scientific enrichment and professional revitalization, ensuring that participants return to their practice with renewed knowledge and enhanced technical precision.

The historic and vibrant city of Naples serves as an inspiring setting for this academic exchange. In addition to its scientific and educational significance, the course offers attendees the opportunity to experience Naples' rich cultural heritage, its renowned artistic legacy, and its world-class hospitality.

For those interested in extending their stay, we highly recommend exploring the iconic islands of Capri, Ischia, and Procida, the scenic Amalfi and Sorrento Coasts, as well as the archaeological treasures of Pompeii and Mount Vesuvius. Additionally, a curated gastronomic and enological experience will be available for participants who wish to immerse themselves in Italy's celebrated culinary traditions.

I look forward to welcoming you to Naples this September for this distinguished educational event, organized by the Italian Association of Plastic and Aesthetic Surgery. This is a unique opportunity to engage with leading experts, expand your professional network, and contribute to the advancement of facial surgery.

Sincerely,
The Organizing Committee of the Advanced Facial Surgery Course



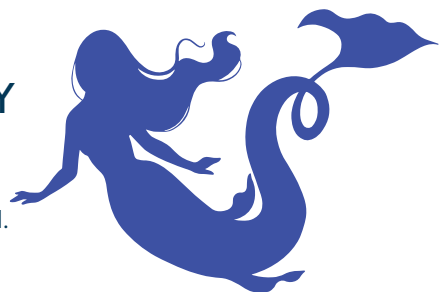
08:00–08:15	Registration
08:15–08:30	Introduction to the Course R. Bracaglia, F. D'Andrea, R. Saltz, A. Zulmira Badin, P.L. Canta
08:30–11:00	Live Surgery Session 1 e 2 Moderators: R. Bracaglia, R. Saltz, V. Kontoes
	Surgical Case Presentation and Planning
08:30–08:40	Face Lifting: Elastic lifting – S. Capurro
08:40–08:50	Eface Lifting: High SMAS Lifting – G. Botti
08:50–09:10	MASTERCLASS: Facial Nerve Anatomy in Face Lifts – W. Hah
09:10–11:20	• Live Surgery, OR 1 – S. Capurro
09:10–11:20	• Live Surgery, OR 2 – G. Botti, P. Verolino
	Open Q&A during session Discussant: P. Cirillo, T. Rappl, R. d'Alessio, S. Garson, S. La Padula
11:20–11:40	OPEN COFFEE BREAK 
11:40–13:00	Face Lifting Session Moderators: V. Kontoes, T. Rappl, W. Hah
11:40–11:55	My Experience in Endoscopic Deep Plane – R. Saltz
11:55–12:10	My Experience in Subperiosteal Endoscopy – A. Zulmira Badin
12:10–12:25	My Experience from Endo to Extended GBL – P.L. Canta
12:25–12:40	My Experience in Deep Plane – A. Auersvald
12:40–13:00	My Experience in Deep Neck – A. Auersvald
13:00–14:00	LUNCH 
14:00–17:00	Live Surgery Session 3 e 4 Moderators: V. Kontoes, V. Del Deo, A. Borriello, S. La Padula
	Surgical Case Presentation and Planning
14:00–14:10	Extended GB Lifting – P.L. Canta
14:10–14:20	Traction Threads Lifting – L. Cravero
14:20–15:00	MASTERCLASS: Comprehensive facial rejuvenation with eyelid surgery, my V-pllication and volumization face lift technique and skin texture treatment of the face – V. Kontoes
15:00–18:00	• Live Extended GBL, Sala 1 – P.L. Canta, P. Verolino
15:00–18:00	• Live Threads Lifting, Sala 2 – L. Cravero, S. Garson
	Open Q&A during session Discussant: T. Rappl, R. d'Alessio, W. Hah, L. Piovano, P.F. Cirillo
16:30–16:50	OPEN COFFEE BREAK 
18:00–18:30	Ohmori Lecture: The tripod of Fulfilment – R. Saltz Moderator: V. Kontoes
18:30–19:00	Conclusion of the Day

08:00-8:30	Introduction day 2 – V. Kontoes, R. Bracaglia, A. Santorelli
08:30-12:00	Live Surgery Session 5 e 6 Moderators : S. Garson, T. Rappl, R. d'Alessio, V. Del Deo Surgical Case Presentation and Planning
08:30-8:40	Endo Deep Plane Lifting – R. Saltz, C. Casagrande, P.L. Canta
08:40-8:50	Open Deep Plane Lifting – O. Sozer, G. Botti, S. Taglialatela
08:50-9:20	MASTERCLASS: Full Face Anatomy – A. Auersvald
09:20-12:20	• Endo Deep Plane Lifting, Sala 1 – P.L. Canta, R. Saltz, C. Casagrande
09:20-12:20	• Open Deep Plane Lifting, Sala 2 – G. Botti, O. Sozer, S. Taglialatela
11:20-11:40	OPEN COFFEE BREAK 
12:20-13:00	Face Session Moderators : T. Rappl, W. Hah
12:20-12:30	The Single Suture Traction Technique canthopexy (SSTT) as a routine rejuvenative and preventive method in blepharoplasty V. Kontoes
12:30-12:40	Brow repositioning – A. Zulmira Badin
12:50-13:00	Lip Lifting – A. Auersvald
13:00-14:00	LUNCH 
14:00-17:00	Live Facial Medical session 7 e 8 Moderators: P. Verolino, L. Piovano, P. Cirillo Surgical Case Presentation and Planning
14:00-14:15	Introducing a new technology in regenerative aesthetics – A. Santorelli
14:15-14:30	My Full Face Approach – L. Piovano
14:30-14:45	My full Face Approach – S. Capurro
14:45-15:00	My full Face Approach – S. Garson
15:00-15:15	Neck Liposuction Treatment based on AI – P. Verolino
15:15-15:45	IMCAS ALERT SESSION – S. Garson, T. Rappl, P.L. Canta
15:45-16:00	OPEN COFFEE BREAK 
16:00-18:30	LIVE non surgical Demonstration Moderators: P. Cirillo, S. La Padula, L. Piovano, P. Verolino
16:00-16:30	Combined Technique filler and Threads– A. Santorelli
16:30-17:00	The new era: collagen recombinant– T. Rappl
17:00-17:30	New generation of Polilactic acid– A. Santorelli
	Open Q&A during session
18:00-18:30	Conclusion of the Course

● SOCIAL DINNER PARTHENOPE SIREN PARTY

5 SEPTEMBER H 20.00

Circolo Rari Nantes, Via Scogliera Santa Lucia 1.
Dress code: total white



VENUE

Centro Congressi
Federico II
Via Partenope 36
Napoli



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● CREDITI ECM (ONLY FOR ITALIAN ATTENDEES)

Numero crediti: 11,9

Figure professionali accreditate: Medico Chirurgo specializzato in Chirurgia Generale, Chirurgia Plastica e Ricostruttiva, Chirurgia Maxillo-Facciale.

Provider ECM Agenas MZ EVENTS ID: 966-460878

N° massimo partecipanti: 150

L'assegnazione dei crediti formativi è subordinata alla presenza effettiva dei partecipanti ad almeno il 90 % dei lavori e alle attività didattiche previste. È inoltre obbligatoria la rilevazione delle presenze e la compilazione dei questionari di gradimento ed ECM.

Obiettivo formativo: 18 - Contenuti tecnico-professionali (conoscenze e competenze) specifici di ciascuna professione, di ciascuna specializzazione e di ciascuna attività ultraspecialistica, ivi incluse le malattie rare e la medicina di genere.

With unconditional support by





THE OFFICIAL LANGUAGE IS ENGLISH.



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